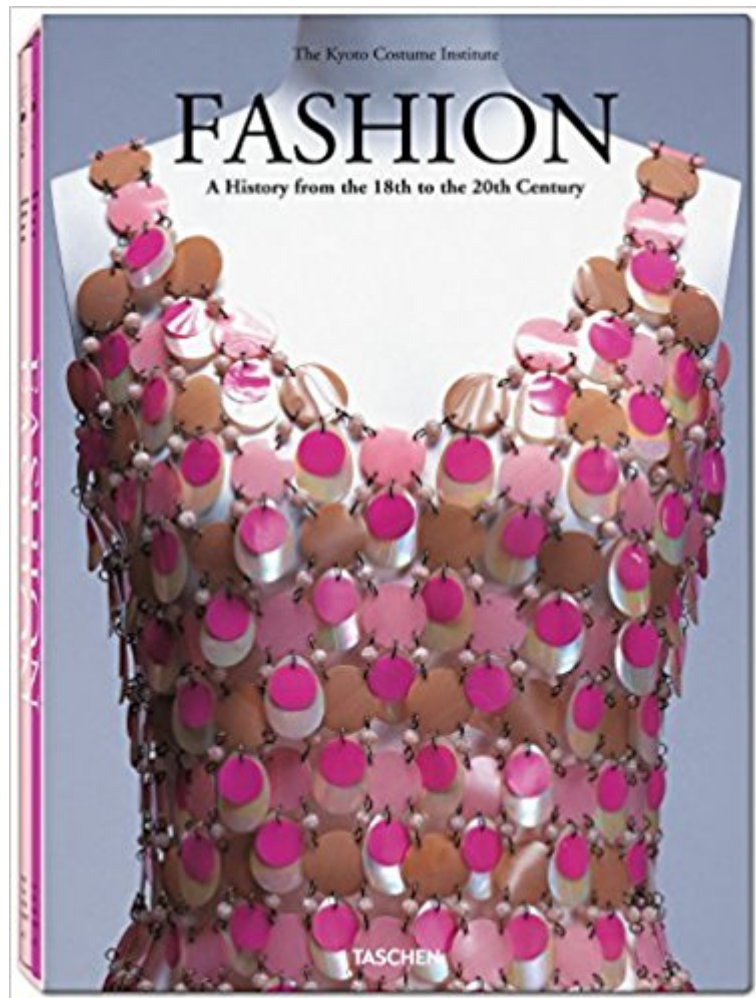




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Fashion: A History From The 18th To The 20th Century (2 Volume Set)



Synopsis

A History from the 18th to the 20th Century — Clothes define people. A person's clothing, whether it's a sari, kimono, or business suit, is an essential key to his or her culture, class, personality, or even religion. The Kyoto Costume Institute recognizes the importance of understanding clothing sociologically, historically, and artistically. Founded in 1978, the KCI holds one of the world's most extensive clothing collections and has curated many exhibitions worldwide. With an emphasis on Western women's clothing, the KCI has amassed a wide range of historical garments, underwear, shoes, and fashion accessories dating from the 18th century to the present day. Showcasing a vast selection from the Institute's archives of skilled photographs depicting the clothing expertly displayed and arranged on custom-made mannequins, Fashion History is a fascinating excursion through the last three centuries of clothing trends. The KCI believes that "clothing is an essential manifestation of our very being" and their passion and dedication positively radiate from every page of this book. This special 25th anniversary edition has a chic new format: two volumes packaged in a slipcase.

Book Information

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Customer Reviews

Akiko Fukai (Chief Curator of The Kyoto Costume Institute), Tamami Suoh (Curator of The Kyoto Costume Institute), Miki Iwagami (Lecturer of fashion history at Sugino Fashion College (Tokyo)), Reiko Koga (Professor of fashion history at Bunka Women's University), and Rie Nii (Associate Curator of The Kyoto Costume Institute).

This is a beautiful, or should I say stunning set. As a professional costume designer, I have seen hundreds of costume books. This set offers some of the most beautiful, close-up, detailed images of the period costumes. The Kyoto Collection is a surprising treasure trove of costume pieces. I am surprised by the quantity of 20th Century garments included in this edition. The two-book set weighs so much because of the high quality paper stock and binding used. This is a visual feast.

This is an amazing set of books. First of all they are big and heavy, not like other Taschen 25th anniversary book I have. Secondly, not only are they chock full of the most exquisite photographs, there is a detailed synopsis for the beginning of each century. Did you know, for instance that after the French revolution, cottons became more popular and the silk industry went into decline? Napoleon was so concerned about this that he ordered his subjects to wear silk undergarments to formal occasions. Did you know also, that in the nineteenth century, it was not uncommon for a woman to change her outfit seven or eight times a DAY? There was her morning dress, afternoon dress, visiting dress, evening dress for the theatre, ball gown, dinner dress, home gown for when she eventually got home and a nightgown to sleep in. I'm exhausted just thinking about it. In addition to photographs of recreations of clothing from the past, there is also reproductions of beautiful print advertisements from the eras such as Schiaparelli. Anyone that is remotely interested in fashion, history or both will enjoy them enormously and guard them jealously. These books represent such value for money, even when taking into account the cost of shipping to Australia. Buy it...you won't be disappointed.

I have wanted this book for some time, but never got around to buying it. I finally bought a copy for my best friend as a Christmas gift, and I was able to view the book before giving it to her. It was so beautiful, I immediately ordered another copy for myself! These two books are such high quality, with tons of gorgeous photos, both of full length outfits, and also close ups of fabrics and details. The complete outfits are presented on very life like posable mannequins, complete with shoes, hats, gloves, everything! Also shows undergarments, so you know how those dresses got their shapes. Also includes Men's fashions, and those are just as beautiful as the women's. This set of books is worth every penny and then some. I think the price makes it a bargain for what you get. I highly recommend this beautiful set of books to every person who loves fashion and fashion history. Also a great resources for costumers.

A lot of book for not so great photos and details. A smaller version of this I have and the photos are

better. They just used the other smaller photos and tried to make them bigger. I would not buy it again and I almost returned it, but the post would be more than the book is worth. Don't get it.

The best.

This set of books is absolutely GORGEOUS!!! The photographs are incredible -- wonderful details, excellent examples. I truly love these books and I am so very happy I purchased them. Thank you ever so much!

An incredible resource for anyone interested in fashion. A fabulous source for authors, some of the pictures are so detailed you can see the individual stitches. Shoes, too and fans and corsets, all manner of clothes. Some artwork of the day, but mostly all photographs.

In a world of electronic books, magazines and material, some printed work cannot be duplicated. This two volume set is one of them. Every page is a fashion lovers dream! Huge full color images of the most incredible detail in fabric and fashion you have ever seen dating back 300 years. The absolute attention to detail each piece was given is mind blowing and will encourage, and may even intimidate you. This set is very large and heavy. A set you will share and show off. If history and fashion are your thing, then this set will knock your socks off!!!

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